The colour scheme for my magazine is primarily black, white and lilac. This is due to the fact that black and white are standard colours and the theme of my magazine is simplistic and minimalistic for a neat look, however the lilac expresses the genre of the artist. Light colours connote light hearted and upbeat music, therefore reflective of the artist's personality and style. This colour scheme is present throughout the whole of the magazine, therefore adding consistency and continuity throughout as all the pages appear to be from the same magazine.

For my double page spread, I used one image for half of the page. One reason for this is due to the fact that many magazines which I took inspiration from used this technique and it makes catches the attention of the reader due to the large image. Most people who buy magazines focus mainly on the visual aspect, so a large image will draw in their attention The background of this image is plain white, this adds to the simplistic theme and does not take away any attention from the artist, title or article. The colour of the clothing the artist is wearing is black; once again this is to fit with the running colour scheme of the magazine and minimalistic feel of it.

There is a page number included at the bottom left of the first page of the double spread. This is obviously to inform the reader what page they're on add also makes the magazine appear more realistic. In the bottom right hand corner, a caption is included which informs the reader who took the image, this is used in magazines to credit the photographer and or who wrote the article for any readers interested.

At the beginning of the text of my article, I have included a drop cap which is the enlarged A. This is to make it clear to the reader exactly where the article starts and where to start reading the article from. The text following on from this letter is also arranged orderly around this enlarged letter to make sure it is readable, presentable and not messy or confusing for the reader to follow. The colour of the drop cap is the same lilac colour that is present throughout the entire double page spread, cover and contents. The font of the drop cap is sans serif, creating a modern, informal and relaxed feel to the article.

VINYL THE SIXTEEN YEAR OLD SENSATION

Willard, better known by her stage name 'Noelle' promptly enters the room and gets comfort-ble, preparing herself for the many juestions she's about to be faced with as VINYL gets in to the head of a

ank you so much for agreeing to be interviews for the new release of ndie magazine 'VINYL'. Thank you so much for having me! I

feel extremely honoured to be fea-tured on the first ever issue. So let's talk about how it is you got to where you are today, all the way back to the beginning, where did it all

Well I've always known I wanted to do music, whether it be playing an instru-ment, being a background vocalist or a lead singer, I just caved being on stage. I was the led that would take part in every school pro-duction and constantly audition for the main role Performing arts was my
thing at shool. Acting was fun to me,
but no heart was always in singing
would be quite unique as there

A couple of friends and I were everybody is going to have the same ambitions and goals as me. The music industry is hard enough on its own, let alone

messing around after school one day and decided to sing a cou-ple of songs and upload them to YouTube. Next thing I know I've got hundreds then thousands of views and dozens of comments complimenting my voice. I was in shock! I couldn't believe how nany people took the time out of their day to sit and watch a 14-year-old attempt a Whitney ton cover.

needs that also need to be ca-tered for. I write my music ho

I want it and having someone

would definitely cause unwar

Lastly, tell us a little about you

It's called 'Vol.1' and it comes out August 3rd but it's available

for pre order on iTunes now! M

and my team worked so hard

copy. I got to work with some

really cool artists as well like The

else with a differing opinion

From there you began filming more singing covers for You-Tube, some even featuring othe people. Did you ever consider a career with a partner or group?

Japanese House so if you're in to their music then definitely con-sider giving it a listen. Thank you! Noelle's new album 'Vol. 1'

The text used for the title is a large, bold, sans serif font. The font is bold as the title is a crucial part to the double page spread and requires much attention from the reader, they will want to know who the sensation is. The font is sans serif to create a modern feel as it is an urban magazine targeted towards young adults. The black background behind the white writing adds more emphasis and attention towards the title

> During the article, I have included gutters. These are the spaces in between the sections of texts to separate them from one another. It makes it clear to the reader where the text starts and finishes. There is a significant space so the reader knows not to read along as opposed to down.

The font for the questions asked in the article are used in a bolder font, this makes it clear to the reader that there are two different people talking during this interview. The size of the font is also size 13 as it is readable, yet not too large that not much text could be included due to the large scale. If the writing is too large, it would take away from the title and image.

Within the text, I have included a pull quote to separate the article. This, as well as giving the article a brighter and more appealing look, whilst still conforming to the colour scheme, gives the reader some insight as to what is mentioned within the article. The quote will intrigue the reader and therefore encourage them to read the article.

There is a small box included at the end of the article in the bottom right hand corner. This includes information about the artist's music. It gives the reader extra information about the artists work whilst also indicating that the article is finished. The box is secluded from the rest of the text by being placed in a box. This is to indicate that this piece of information is important as it is placed in a more eye catching setting and also placed right at the end of the article where all readers who have read the article will automatically see it and read it. It adds more realism to the magazine and the artist and their work.