



I used the mouse tool frequently to drag the text and place it in the correct spaces. My magazine is minimalistic so therefore not many coverlines were needed, however they needed to be spaced out correctly so they did not overlap or are all together in one small space.

The text tool was used the most frequently as I included coverlines, a strapline, the date line and price. The majority of the fonts on the page are the same to keep with consistency and the running theme, however some are in italics and the masthead is in a larger bolder font.

I used the shape tool to create a box in both my double page spread and contents page. The box is used to bring forward important text on the page so it is the first thing the reader sees.